

MUSIKKREIS SPRINGIERSBACH
Summer Course at the Marienburg

Sunday 29.07.2012 - Saturday 04.08.2012

Summer Course for Recorder with **Lucia Mense**

at the Marienburg in Zell, Mosel/Germany
Harpssichord accompaniment: Alexander Puliaev

Tutor

Lucia Mense | Soloist, Chamber Musician and Pedagogue, Cologne

Place

The Marienburg on the Mosel is located near Zell, Bengel, Traben-Trarbach, Cochem and Bernkastel-Kues in a beautiful and quiet area on the slopes of the river Mosel, in the midst of vineyards with beautiful views.
More info: www.gruppenhaus.de/jubi-marienburg

Target

„As a musician cannot touch his listeners without being touched himself, he should be able to perform and figure all the effects he wants to evoke in his listeners.“ (C. P. E. Bach)

Interpretation of baroque music according to the historical performance practise; sound shaping and articulation; musical rhetoric, effects and their performance; ornamentation

In addition to individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **harpssichord**, **guitar** and **flute**. You are welcome to bring your own choice of music. A list of proposals for chamber music can be send on request.

The course offers

- Individual lessons - repertoire for recorder solo/ recorder and harpsichord
- Technique lessons (altogether)
- Rehearsal with harpsichord accompaniment
- Chamber music lessons (optional)
- Recorder ensemble (optional)
- Training on how to perform in concert
- Tutors' opening concert
- Participants final concert

Arrival and Opening Concert

The Courses will begin on 29.07.2012 at 4 p. m. with the tutors opening concert at the Kapitelsaal of the Karmeliterkloster Springiersbach/Bengel. After the concert, a common dinner will take place at the Marienburg with the course to start afterwards.

Final Concert and Departure

Participants will have the opportunity to present the results they have achieved during the courses in a public concert on 04.08.2012 at 7 p. m. in the Kapitelsaal of the Karmeliterkloster Springiersbach. Departure will be possible on 04.08.12 after the concert, or on 05.08.12 in the morning.

Course fee

Active participants **300,-€** adults / **240,-€** scholars, students | Auditor **80,-€**
(There will be a limited number of active participants and priority will be met by the date of application)

Accommodation

The Marienburg offers rooms with shower and toilet

Price per person

Full board in double room: 43,- €/Day. Full board in single room: 48,- €/Day

Shared room for young persons and scholars: 25,-€/Day

Full board includes: • Accommodation • Breakfast • Lunch • Dinner

Application deadline

29 June 2012

The application form can be sent to the Musikkreis Springiersbach by post, e.mail or fax

Information

Musikkreis Springiersbach

Eichenhain 23, 54538 Bengel/Mosel, Germany

tel: + 49 6532 2731 - fax: +49 6532 4086

e.mail: musikkreis@t-online.de

website: www.meisterkurse-im-kloster.de/kurse-im-kloster & www.opern-studienreisen.de

Payment

With applying for the Summer Course a **pre-payment of 100,- €** is due to the following bank account:

Musikkreis Springiersbach

Bank: Raiffeisenbank Wittlich/Mittelmosel

IBAN: DE41 5876 0954 0003 8236 00

SWIFT/BIC Code: GENODED1WTL

The remaining amount of the course and accommodation fee should be deposited to the same account not later than **2 July 2012**.

- Note in reference the name of the participant
- All bank transfers should be without cost to the recipient
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at the Marienburg
- The pre-payment is not refundable in case of cancelation on your part

Lucia Mense - Recorder / Traverso player

www.luciamense.de

info@luciamense.de



Lucia Mense presently resides in Cologne, this after completing her studies in that city at the Hochschule für Musik as well as Milano and Amsterdam where she received a diploma from the Sweelinck Konservatorium. Her teachers have included Walter van Hauwe, Marijke Miessen, Günther Höller and Pedro Memelsdorff.

Her repertoire encompasses works from the Medieval, Renaissance and Baroque periods, as well as the contemporary flute literature, which she is actively expanding and developing. She has concertized throughout Europe, Russia, China and the United States as a soloist and as chamber musician. She has recorded for various radio stations in Germany as well as for CD labels such as Harmonia Mundi, Ars Musici, Los Angeles River Records, Mode Records/ New York and Touch Records/London. As chamber musician she is a member of Ars Choralis Coeln, Ala Aurea, Ensemble Dialog and Koan Trio.

Lucia Mense has appeared at major festivals throughout Europe, both in the contemporary arena as well as in the early music arena. She has contributed articles to important journals and has taught at Universities and Conservatoires in Europe.

Parallel Courses

Summer Course for Flute with Natalia Gerakis

Soloist, Orchestra and Chamber Musician and Pedagogue, Stuttgart/Athens | www.nataliagerakis.com

Summer Course for Guitar with Volker Hoeh

Soloist, Lecturer at the Koblenz University
and Music-Grammar-School of Rheinland-Pfalz in Montabauer | www.volker-hoeh.de

Summer Course for Harpsichord/Pianoforte with Alexander Puliaev

Soloist, Chamber musician and Lecturer at the Cologne State Music Academy (Wuppertal departement) | www.puliaev.de