

MUSIKKREIS SPRINGIERSBACH
Summer Course at the Marienburg

Sunday 29.07.2012 - Saturday 04.08.2012

Course for Guitar with **Volker Höh**

at the Marienburg in Zell, Mosel/Germany

Tutor

Volker Höh | Soloist, Chamber musician, Lecturer at the Koblenz University and the Music-Grammar-School of Rheinland-Pfalz

Place

The Marienburg on the Mosel is located near Zell, Bengel, Traben-Trarbach, Cochem and Bernkastel-Kues in a beautiful and quiet area on the slopes of the river Mosel, in the midst of vineyards with beautiful views. More info: www.gruppenhaus.de/jubi-marienburg

Target

The course addresses guitar players who want to improve their performance. The idyllic site of the Marienburg offers best conditions to work in an undisturbed, concentrated atmosphere. The main focus will be on the repertoire for guitar (solo, chamber music, ensemble playing) and on the improvement of technical abilities. A good posture and painless playing will be worked on as important achievements.

In addition to individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **Recorder, Flute** and **Hapsichord/Pianoforte**. You are welcome to bring your own choice of music. A list of proposals for chamber music can be send on request.

The Course offers

- Individual lessons
- Technique lessons (altogether)
- Training on how to perform
- Guitar ensemble (optional)
- Chamber music lessons (optional)
- Tutors' opening concert
- Participants final concert

Arrival and Opening Concert

The Summer Course will begin on 29.07.2012 at 4 p. m. with the tutors opening concert at the Kapitelsaal of the Karmeliterkloster Springiersbach/Bengel. After the concert a common dinner will take place at the Marienburg with the courses to start afterwards.

Final Concert and Departure

Participants will have the opportunity to present the results they have achieved during the courses in a public concert on 04.08.2012 at 7 p. m. in the Kapitelsaal of the Karmeliterkloster Springiersbach. Departure on 04.08.12 after the concert, or on 05.08.12 in the morning.

Course fee

Active participants **300,-€** adults / **240,-€** scholars, students | Auditor **80,-€**
(There will be a limited number of active participants and priority will be met by date of application)

Accommodation

The Marienburg offers rooms with shower and toilet

Price per person: Full board in double room: 43,- €/Day. Full board in single room: 48,- €/Day
Shared room for young persons and scholars: 25,-€/Day
Full board includes: • Accommodation • Breakfast • Lunch • Dinner

Application deadline

29 June 2012

The application form can be sent to the Musikkreis Springiersbach by post, e.mail or fax

Information

Musikkreis Springiersbach
Eichenhain 23, 54538 Bengel/Mosel, Germany
tel: + 49 6532 2731 - fax: +49 6532 4086
e.mail: musikkreis@t-online.de
website: www.meisterkurse-im-kloster.de/kurse-im-kloster & www.opern-studienreisen.de

Payment

With applying for the Summer Course a **pre-payment of 100,- €** is due to the following bank account:

Musikkreis Springiersbach

Bank: Raiffeisenbank Wittlich/Mittelmosel

IBAN: DE41 5876 0954 0003 8236 00

SWIFT/BIC Code: GENODED1WTL

The remaining amount of the course and accommodation fee should be deposited to the same account not later than **2 July 2012**.

- Note in reference the name of the participant
- All bank transfers should be without cost to the recipient
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at the Marienburg
- The pre-payment is not refundable in case of cancelation on your part

Volker Höh - Guitarist

www.volker-hoeh.de

volker.hoeh@t-online.de



Volker Höh is one of the most versatile German guitarists. As a soloist, with orchestras and in chamber-music groups he performs on a regular basis on international and festival stages, often in the function of cultural ambassador for the Goethe Institute. His CD productions were awarded prizes by specialized critics. They show stylistic diversity and varied sound-aesthetics. Like his concert programmes they follow a theme line and present contemporary music as well as the classical repertoire with historical instruments and Spanish/Latin-American music. Regular radio and TV recordings are documents of his artistic position as well as the many works by well-known composers dedicated to him. Höh makes part of CD and film productions with the Frankfurt Radio Symphony Orchestra and conductors such as Michael Gielen, Eliahu Inbal, Dmitrij Kitajenko and Marcello Viotti. Volker Höh studied at the Academies of Koblenz and Münster. Further studies with Julian Bream, Leo Brouwer, Alberto Ponce, José Tomas and the pianist György Sebök followed. He has been distinguished with many grants and other forms of sponsorship. The guitar-ensemble "cantomano", initiated by him, has won prizes on national and international level. Besides teaching posts at the University of Koblenz and the Music-Grammar-School of Rheinland-Pfalz (Montabaur) he works as editor and author for publishers and specialized magazines as well as jury-member and teacher at international competitions and festivals.

Parallel Courses

Summer Course for Recorder with Lucia Mense

Soloist, Chamber Musician and Pedagogue, Cologne | www.luciamense.de

Summer Course for Flute with Natalia Gerakis

Soloist, Orchestra and Chamber Musician and Pedagogue, Stuttgart/Athens | www.nataliagerakis.com

Summer Course for Harpsichord/Pianoforte with Alexander Puliaev

Soloist, Chamber musician and Lecturer at the Cologne State Music Academy (Wuppertal department) | www.puliaev.de