

MUSIKKREIS SPRINGIERSBACH
Summer Course at the Marienburg

Sunday 29.07.2012 - Saturday 04.08.2012

Course for Flute with **Natalia Gerakis**

at the Marienburg in Zell, Mosel/Germany

Piano and Harpsichord accompaniment: Alexander Puliaev

Tutor

Natalia Gerakis, Soloist, Orchestra and Chamber Musician and Pedagogue, Stuttgart/Athens

Place

The Marienburg on the Mosel is located near Zell, Bengel, Traben-Trarbach, Cochem and Bernkastel-Kues in a beautiful and quiet area on the slopes of the river Mosel, in the midst of vineyards with beautiful views.

More info: www.gruppenhaus.de/jubi-marienburg

Target

The course addresses young professionals, music students, music teachers, scholars, as well as advanced amateurs, who will have the opportunity to meet and work in a relaxed and pleasant environment. Solo and chamber music repertoire for flute and piano, as well as basic technical issues, are the main focus of this course. The participants will intensively work individually and in the group on the realization of one's own targets, the preparation of concerts, competitions and auditions. Each participant should prepare 2-3 pieces of his choice.

In addition to the individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **Recorder, Guitar** and **Harpsichord/Pianoforte**. You are welcome to bring your own choice of music. A list of proposals for chamber music can be send on request.

The Course offers

- Individual lessons - repertory for flute solo/flute and piano
- Technique lessons (altogether)
- Rehearsal with piano/harpsichord accompaniment
- Chamber music lessons (optional)
- Flute ensembles (optional)
- Training on how to perform
- Tutors' opening concert
- Participants final concert

Arrival and Opening Concert

The Courses will begin on 29.07.2012 at 4 p.m. with the tutors opening concert at the Kapitelsaal of the Karmeliterkloster Springiersbach/Bengel. After the concert, a common dinner will take place at the Marienburg with the course to start afterwards.

Final Concert and Departure

Participants will have the opportunity to present the results they have achieved during the courses in a public concert on 04.08.2012 at 7 p.m. in the Kapitelsaal of the Karmeliterkloster Springiersbach.

Departure on 04.08.12 after the concert, or on 05.08.12 in the morning.

Course fee

Active participants **300,-€** adults / **240,-€** scholars, students | Auditor **80,-€**

(There will be a limited number of active participants and priority will be met by date of application)

Accommodation

The Marienburg offers rooms with shower and toilet

Price per person: Full board in double room: 43,- €/Day. Full board in single room: 48,- €/Day

Shared room for young persons and scholars: 25,-€/Day

Full board includes: • Accommodation • Breakfast • Lunch • Dinner

Application deadline

29 June 2012

The application form can be sent to the Musikkreis Springiersbach by post, e.mail or fax

Information

Musikkreis Springiersbach

Eichenhain 23, 54538 Bengel/Mosel, Germany

tel: + 49 6532 2731 - fax: +49 6532 4086

e.mail: musikkreis@t-online.de

website: www.meisterkurse-im-kloster.de/kurse-im-kloster & www.opern-studienreisen.de

Payment

With applying for the Summer Course a **pre-payment of 100,- €** is due to the following bank account:

Musikkreis Springiersbach

Bank: Raiffeisenbank Wittlich/Mittelmosel

IBAN: DE41 5876 0954 0003 8236 00

SWIFT/BIC Code: GENODED1WTL

The remaining amount of the course and accommodation fee should be deposited to the same account not later than **2 July 2012**.

- Note in reference the name of the participant
- All bank transfers should be without cost to the recipient
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at the Marienburg
- The pre-payment is not refundable in case of cancelation on your part

Natalia Gerakis - Flutist

www.nataliagerakis.com

mail@nataliagerakis.com



Natalia Gerakis is considered one of the most accomplished flutists in Greece today. Both Stuttgart- and Athens-based, she has performed as a soloist, chamber musician and orchestra player at major halls and festivals throughout Germany and Greece. Besides, concerts and tours have brought her to numerous European and Mediterranean countries. She has been principal flutist of the Thessaloniki State Symphony Orchestra, has performed with the Athens State Orchestra, the Mikis Theodorakis Popular Orchestra, the Wuerttembergisches Kammerorchester Heilbronn and has collaborated with the Chamber Theater of the Stuttgart State Opera Haus. She completed her studies in Paris at the Nadia & Lili Boulanger Conservatoire in Paris with the "1er Prix de la Ville de Paris" and at the State Music Academy in Stuttgart under Prof. Jean-Claude Gérard on scholarship of the Greek State. Currently Natalia Gerakis is a sought-after tutor of international music courses (European Academy of Camerata Europaea/Germany, Adams European Flute Center/Holland, Internationaler Arbeitskreis für Musik/Germany, International Forum for Flute und Piano/Luxembourg, Springiersbacher Meisterkurse/Germany). She particularly enjoys working for concentrated short periods of time with young flutists, helping them towards achieving their own goals.

Parallel Courses

Summer Course for Recorder with Lucia Mense

Soloist, Chamber Musician and Pedagogue, Cologne | www.luciamense.de

Summer Course for Guitar with Volker Höh

Soloist, Chamber Musician and Lecturer at the Koblenz University and Music-Grammar-School of Rheinland-Pfalz in Montabaur | www.volker-hoeh.de

Summer Course for Harpsichord/Pianoforte with Alexander Puliaev

Soloist, Chamber musician and Lecturer at the Cologne State Music Academy (Wuppertal department) | www.puliaev.de