

MUSIKKREIS SPRINGIERSBACH

Summer Course at the Marienburg 2012

29.07.2012 - 04.08.2012

Course for Recorder with Lucia Mense

Course for Flute with Natalia Gerakis

Course for Guitar with Volker Hoeh

Course for Harpsichord/Pianoforte with Alexander Puliaev

Courses and Tutors

Course for Recorder with Lucia Mense (www.luciamense.de)

Soloist, Chamber musician and Pedagogue, Cologne

„As a musician cannot touch his listeners without being touched himself, he should be able to perform and figure all the effects he wants to evoke in his listeners.“ (C. P. E. Bach).

Interpretation of baroque music according to the historical performance practise; sound shaping and articulation; musical rhetoric, effects and their performance; ornamentation.

In addition to individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **harpsichord, guitar** and **flute**. You are welcome to bring your own choice of music.

A list of proposals for chamber music can be send on request.

The course offers

- Individual lessons - repertoire for recorder solo/ recorder and harpsichord
- Technique lessons (altogether)
- Rehearsal with harpsichord accompaniment
- Chamber music lessons (optional)
- Recorder ensemble (optional)
- Training on how to perform in concert
- Tutors' opening concert
- Participants final concert

Course for Flute with Natalia Gerakis (www.nataliagerakis.com)

Soloist, Orchestra and Chamber Musician, Pedagogue, Stuttgart/Athens

The course adresses young professionals, music students, music teachers, scholars, as well as advanced amateurs, who will have the opportunity to meet and work in a relaxed and pleasant environment. Solo and chamber music repertoire for flute and piano, as well as basic technical issues, are the main focus of this course. The participants will intensively work individually and in the group on the realization of one's own targets, the preparation of concerts, competitions and auditions. Each participant should prepare 2-3 pieces of his choice.

In addition to the individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **Recorder, Guitar** and **Harpsichord/Pianoforte**. You are welcome to bring your own choice of music. A list of proposals for chamber music can be send on request.

The Course offers

- Individual lessons - repertory for flute solo/flute and piano
- Technique lessons (altogether)
- Rehearsal with piano/harpsichord accompaniment
- Chamber music lessons (optional)
- Flute ensembles (optional)
- Training on how to perform
- Tutors' opening concert
- Participants final concert

Course for Guitar with Volker Hoeh (www.volker-hoeh.de)

Soloist, Chamber musician, Lecturer at the Koblenz University and Music-Grammar-School of Rheinland-Pfalz in Montabauer

The course addresses guitar players who want to improve their performance. The idyllic site of the Marienburg offers best conditions to work in an undisturbed, concentrated atmosphere. The main focus will be on the repertoire for guitar (solo, chamber music, ensemble playing) and on the improvement of technical abilities. A good posture and painless playing will be worked on as important achievements.

In addition to individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **Recorder, Flute** and **Hapsichord/Pianoforte**. You are welcome to bring your own choice of music. A list of proposals for chamber music can be send on request.

The Course offers

- Individual lessons
- Technique lessons (altogether)
- Training on how to perform
- Guitar ensemble (optional)
- Chamber music lessons (optional)
- Tutors' opening concert
- Participants final concert

Course for Harpsichord/Pianoforte with Alexander Puliaev (www.puliaev.de)

Soloist and Lecturer at the Cologne State Music Academy (Wuppertal departement)

The music of the 17th and 18th centuries requires a certain level of performing experience. The course's aim is to help participants gaining and improving insight into historical performance practise. It is meant both for amateurs as well as for professional players. Pianists interested in playing harpsichord and pianoforte are also welcome.

In addition to individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **Recorder, Guitar** and **Flute**. You are welcome to bring your own choice of music. A list proposals for chamber music can be send on request.

The Course offers

- Individual lessons
- Technique lessons (altogether)
- Training on how to perform in concert
- Chamber music lessons (optional)
- Tutors' opening concert
- Participants final concert

General Info

Place

The Marienburg on the Mosel is located near Zell, Bengel, Traben-Trarbach, Cochem and Bernkastel-Kues in a beautiful and quiet area on the slopes of the river Mosel, in the midst of vineyards with beautiful views. More info: www.gruppenhaus.de/jubi-marienburg

Arrival and Opening Concert

The Courses will begin on 29.07.2012 at 4 p.m. with the tutors opening concert at the Kapitelsaal of the Karmeliterkloster Springiersbach/Bengel. After the concert, a common dinner will take place at the Marienburg with the course to start afterwards.

Final Concert and Departure

Participants will have the opportunity to present the results they have achieved during the courses in a public concert on 04.08.2012 at 7 p.m. in the Kapitelsaal of the Karmeliterkloster Springiersbach. Departure on 04.08.12 after the concert, or on 05.08.12 in the morning.

Course fee

Active participants **300,-€** adults / **240,-€** scholars, students | Auditor **80,-€**

(There will be a limited number of active participants and priority will be met by date of application)

Accommodation

The Marienburg offers rooms with shower and toilet

Price per person:

Full board in double room: 43,- €/Day. Full board in single room: 48,- €/Day

Shared room for young persons and scholars: 25,-€/Day

Full board includes: • Accommodation • Breakfast • Lunch • Dinner

Application deadline

29 June 2012

The application form can be sent to the Musikkreis Springiersbach by post, e.mail or fax

Information

Musikkreis Springiersbach

Eichenhain 23, 54538 Bengel/Mosel, Germany

tel: + 49 6532 2731 - fax: +49 6532 4086

e.mail: musikkreis@t-online.de

website: www.meisterkurse-im-kloster.de/kurse-im-kloster & www.opern-studienreisen.de

Payment

With applying for the Summer Course a **pre-payment of 100,- €**

is due to the following bank account:

Musikkreis Springiersbach

Bank: Raiffeisenbank Wittlich/Mittelmosel

IBAN: DE41 5876 0954 0003 8236 00

SWIFT/BIC Code: GENODED1WTL

The remaining amount of the course and accommodation fee should be deposited to the same account not later than **2 July 2012**.

- Note in reference the name of the participant
- All bank transfers should be without cost to the recipient
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at the Marienburg
- The pre-payment is not refundable in case of cancelation on your part