

Summer Courses in Springiersbach 2016

Sunday 31.07.2016 - Saturday 06.08.2016

Course for Harp with Mirjam Rietberg

at the **Kloster Springiersbach** (Carmelite Monastery)

Karmelitenstraße 2, 54538 Bengel/Mosel, Germany

Tutor

Mirjam Rietberg | Soloist, Chamber musician, Pedagogue / Amsterdam

Place

The Kloster Springiersbach is located near Bengel, in a beautiful and quiet area on the slopes of the river Mosel, surrounded by forest, fields and vineyards.

More info: www.karmeliten.de/exerzitenhaus

Target

The course addresses young professionals, music students, music teachers, scholars, as well as advanced amateurs, who will have the opportunity to meet and work in a relaxed and pleasant environment. Solo and chamber music repertoire for harp, as well as basic technical issues, are the main focus of this course. The participants will intensively work individually and in the group on the realization of one's own targets. The Course is open also for **pedal harp**, **celtic harp** and **chromatic harp players**. Each participant should prepare 2-3 pieces of his choice.

In addition to the individual lessons there will be the possibility to play **chamber music** with participants of the parallel courses for **flute** and **guitar**. You are welcome to bring your own choice of music. A list of proposals for chamber music can be sent on request.

The Course offers

- Individual lessons - repertoire for harp
- Lessons on technical issues (in group)
- Chamber music lessons (optional)
- Harp ensemble (optional)
- Training on how to perform in concert
- Tutors' opening concert
- Participants final concert

Arrival and Opening Concert

The Courses will begin on Sunday 31.07.2016 at 16:00 with the tutors' opening concert at the Kapitelsaal of the Karmelitenkloster Springiersbach in Bengel.

Final Concert and Departure

Participants will have the opportunity to present the results they have achieved during the courses in a public concert on Saturday 06.08.2016 at 18:30 at the Kapitelsaal of the Karmelitenkloster Springiersbach.

Departure after the final concert, or alternatively on 07.08.16 after breakfast.

Please, indicate the date of your departure at the application form.

Course fee

Active participants: **300,- €** adults / **240,- €** scholars, students | Auditor: **80,- €**

(There will be a limited number of active participants and priority will be met by date of application)

Accommodation at the Kloster Springiersbach

Price per person

Full board in single room: 55,- €/Day. Full board in double room: 51,- €/Day

Shared room for young persons and scholars: 28,- €/Day

Full board includes: accomodation, breakfast, lunch, coffee/cake break, dinner

Application deadline

01 July 2016

The application form can be sent to the Musikkreis Springiersbach by post, e.mail or fax

Information

Musikkreis Springiersbach
Eichenhain 23, 54538 Bengel/Mosel, Germany
tel: + 49 6532 2731 - fax: +49 6532 4086
e.mail: musikkreis@t-online.de
website: www.sommerkurse-im-kloster.de & www.opern-studienreisen.de

Payment

With applying for the Summer Course a **pre-payment of 100,- €** is due to the following bank account:

Musikkreis Springiersbach
Bank: VVR-Bank Wittlich
IBAN: DE41 5876 0954 0003 8236 00
SWIFT/BIC Code: GENODED1WTL

The remaining amount of the course and accommodation fee should be deposited to the same account not later than **08 July 2016**

- Note in reference the name of the participant
- All bank transfers should be without cost to the recipient
- If there are additional bank charges to the Musikkreis Springiersbach, interested parties should return the money when they arrive at the Karmelitenkloster Springiersbach
- The pre-payment is not refundable in case of cancelation on your part

Mirjam Rietberg - Harpist

www.mirjamrietberg.nl
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mirjamrietberg@hotmail.com

Mirjam Rietberg was born in Landsmeer / Netherlands. She studied at The Conservatory of Amsterdam with Erika Waardenburg (Bachelor and Master diploma, specialized in Dutch music for the harp of the last century in both solo and chamber music settings). Further studies she completed with Jana Bouskova at the Academy of Performing Arts in Prag (on a scholarship by the 'Prins Bernard Cultuurfonds') and with the famous Jazz harpists Park Stickney and Rosetty at the Conservatory of Rotterdam. Mirjam Rietberg is mostly focused on chamber music. Since 1999 she forms the Bardac Harp Trio (flute, viola, harp) performing repertoire from Debussy to contemporary music, as well as dutch compositions specially written for the Trio. With the Trio Bardac she has played several times at the Concertgebouw in Amsterdam.



With the MirAnDa Trio (soprano, flute, harp) -with which she performs famous russian and french music as well as more unknown argentine and dutch one- she has toured Moskou, Minsk, France and the Benelux, and has recorded the CDs "Theatre" and "Gitana". With her new ensemble Merain (voice, violin/fiddle, celtic harp) she plays traditional and classical music from the British Isles and flirts with different musical styles, like latin and jazz. In 2012 they release their "Celtic Christmas" CD. Besides chamber music Mirjam performs solo recitals with the concert harp, the celtic harp, the troubadour harp, the chromatic harp and the modern cross strung chromatic harp. Among other, she has been a guest at the World Harp Congress in Amsterdam and the International Harp Festival in Rio de Janeiro. Mirjam teaches the different harps in the surroundings of Amsterdam and in the Art-School of Den Helder.

Parallel Courses

Course for Flute with Natalia Gerakis

Soloist, Orchestra and Chamber musician, Tutor at the Stuttgart State University of Music / Stuttgart, Athens
www.nataliagerakis.com

Course for Guitar with Volker Höh

Soloist, Chamber musician, Pedagogue at the Music-Grammar-School of Rheinland-Pfalz / Montabaur
www.volker-hoeh.de